





The Christmas Song - Score - Page 3 of 17

The musical score for 'The Christmas Song' on page 3 of 17 consists of several systems. The first system features piano accompaniment in the upper staves and vocal lines in the lower staves. The piano part includes dynamic markings such as *mf* and *mp*. The second system continues the piano accompaniment and vocal lines. The third system shows the piano accompaniment and vocal lines, with dynamic markings like *mf* and *mp*. The fourth system includes a guitar chord chart with the following chords: C m7, F m7, Bb7, G m7, A m7(b9), D7(b9), G Maj7, Ab m7, Db7, G Maj7, F m7, and Bb7. The score concludes with a double bar line and the page number 17.

The Christmas Song - Score - Page 4 of 17

25

The musical score is arranged in three systems. The first system contains two vocal staves (Soprano and Alto) and four piano accompaniment staves. The second system contains two more vocal staves (Tenor and Bass) and four piano accompaniment staves. The third system contains a guitar part with two staves and a bass line. The score includes dynamic markings such as *mf* and *mp*. The chord progression at the bottom is as follows:

E <sup>b</sup> Maj9	EMaj9	E <sup>b</sup> Maj7	A 13	B <sup>b</sup> m7	E <sup>b</sup> 7(9)	A <sup>b</sup> Maj7	G7						
---------------------	-------	---------------------	-------	---------------------	-------	---------------------	-------	---------------------	------	-------------------	---------------------	---------------------	----

The Christmas Song - Score - Page 5 of 17

This page of the musical score for "The Christmas Song" contains the following elements:

- Piano Accompaniment:** The upper system features a grand staff with four staves. The right hand plays a melodic line with slurs and triplets, while the left hand provides a harmonic accompaniment. The lower system features another grand staff with four staves, continuing the piano accompaniment with dynamic markings of *p* and *mf*.
- Vocal Lines:** The second system contains vocal staves for the vocalists, with dynamic markings of *mf* and slurs.
- Guitar Part:** The bottom system includes a guitar staff with a series of chord diagrams and a melodic line. The chords are: C m7, A m7(b5), A b7, G m7, A m7(b5), D7(b9), G m7, C m7, F m7, B b7, and E b6.





The Christmas Song - Score - Page 8 of 17

57

mp

mp

mp

mp

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj7 A13 B♭m7 E♭7(9) A♭Maj7 G7

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj7 A13 B♭m7 E♭7(9) A♭Maj7 G7

shuffle

57

The Christmas Song - Score - Page 9 of 17

The musical score for 'The Christmas Song' on page 9 of 17 is presented in a multi-staff format. It includes piano accompaniment (right and left hand), vocal lines, and a bass line. The score is marked with various dynamics such as *p*, *mf*, and *f*. A 'solo break' is indicated in the bass line. The chord chart below the piano part lists the following chords: C m7, A m7(b5), A b7, G m7, A m7(b5), D7(b9), G m7, C7, F m7, B b7, and E b7. The page number '65' is located at the bottom left corner.



The Christmas Song - Score - Page 11 of 17

The musical score for 'The Christmas Song' on page 11 of 17 is divided into three main systems. The first system (measures 1-16) features a piano accompaniment with dynamics *p*, *mp*, *mf*, and *f*. A 'solo break' is indicated at the end of this system. The second system (measures 17-32) contains vocal lines with dynamics *f*, *mp*, and *f*. The third system (measures 33-48) is a guitar chord chart with the following sequence of chords: E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj7, A13, B<sup>b</sup>m7, E<sup>b</sup>7(b9), A<sup>b</sup>Maj7, G7, Cm7, Fm7, B<sup>b</sup>7, Gm7, Am7(b5), D7(b9), Gm7, C7, Fm7, B<sup>b</sup>7, and E<sup>b</sup>6.

The Christmas Song - Score - Page 12 of 17

105

G m7 C7 G m7 C7 G m7 C7 F Maj7 F m7 Bb7 Eb Maj7 D7 G7

*mp*

*mp*

*mp*

*mp*

*mp*

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Abm7 Abm7 Db7 Gbm7 F7 Bb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Abm7 Abm7 Db7 Gbm7 F7 Bb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Abm7 Abm7 Db7 Gbm7 F7 Bb7

105

The Christmas Song - Score - Page 13 of 17

121

Chords for the first system:  
CMaj9 CMaj9 CMaj9 CMaj9 CMaj9 CMaj9 CMaj7 F#13 Gm7 C7(b9) FMaj7 E7 Am7 F#m7(b5) F7 Em7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7 C

Chords for the second system:  
Ebmaj9 Emaj9 Ebmaj9 Emaj9 Ebmaj9 Emaj9 Ebmaj9 Emaj9 Ebmaj7 A13 Bbm7 Eb7(b9) Abmaj7 G7 Cm7 Am7(b5) Ab7 Gm7 Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7 Eb

The Christmas Song - Score - Page 14 of 17

137

The score consists of two main systems. The upper system contains piano accompaniment for the first system, and the lower system contains piano accompaniment for the second system and vocal parts. The piano accompaniment is written in treble and bass clefs. The vocal parts include a soprano line and a bass line. Dynamics include *mf* and *f*. Chord progressions are provided at the bottom of the page.

Chord Progression:

E<sup>b</sup>Maj9   EMaj9   E<sup>b</sup>Maj9   EMaj9   E<sup>b</sup>Maj9   EMaj9   E<sup>b</sup>Maj9   EMaj9   E<sup>b</sup>Maj7   A 13   B<sup>b</sup>m7   E<sup>b</sup>7(9)   A<sup>b</sup>Maj7   G7

The Christmas Song - Score - Page 15 of 17

D.S. al Coda

The musical score for page 15 of 17 of 'The Christmas Song' features a piano accompaniment and two vocal parts. The piano part consists of a right hand with chords and a left hand with a steady eighth-note accompaniment. The vocal parts enter in the fifth measure with a forte (f) dynamic and transition to mezzo-forte (mf) in the eighth measure. The score concludes with a 'solo!' marking in the bass line.

Chord progression (from top to bottom staves):

- C m7
- A m7(b9)
- A b7
- G m7
- A m7(b9)
- D7(b9)
- G m7
- C m7
- F m7
- B b7
- E b6

The Christmas Song - Score - Page 16 of 17

156 Trumpet & Tenor solo together

The Christmas Song - Score - Page 17 of 17

160

The score is arranged in two systems of four staves each. The first system (measures 160-164) features a right-hand melody with notes G4, A4, B4, and C5, and a left-hand accompaniment with notes G3, F3, E3, and D3. The second system (measures 165-169) features a right-hand melody with notes G4, A4, B4, and C5, and a left-hand accompaniment with notes G3, F3, E3, and D3. The score includes various chords such as FMaj9, F#Maj9, EMaj9, and E#Maj9. Dynamic markings include mf, f, mp, and p. Articulation symbols like accents (^) and slurs are used throughout. The score concludes with a fermata and a 'fill' instruction in the final measure.

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Alto Sax 1

Shuffle, ♩ = 154

Musical score for Alto Sax 1, featuring measures 8, 9, 6, 3, 20, 25, 41, 48, 57, 63, and 73. The score includes dynamic markings (mf, mp, f) and articulation symbols (accents, slurs, hairpins). Measure numbers are circled. A saxophone icon is present in measure 41 and a key signature change icon in measure 63. The score is written in treble clef with a common time signature.

The Christmas Song - Alto Sax 1 - Page 2 of 2

89 *p* *mp* *mf* *f* 11 105 16

121 *mp*

126 *f* 9 *mf*

137

141 *f* 8 2 *D.S. al Coda*

153 *f* 156 *Trumpet & Tenor solo together* 4

160 *mf* *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Alto Sax 2

Shuffle, ♩ = 154

Musical score for Alto Sax 2, featuring measures 8, 9, 6, 3, 25, 41, 47, 57, 73, 89, 105, and 16. The score includes dynamic markings (mf, mp, p, f, sfz) and articulation (accents, slurs). A key signature change to one flat is indicated at measure 41. A circled measure number 105 is present at the end of the score.

121 *mp*

125 *f* *mf*

9

137

141 *f* *D.S. al Coda* 2

8

153 *f* (156) *Trumpet & Tenor solo together* 4

160 *mf* *f*

4

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Tenor Sax 1

Shuffle, ♩ = 154

8 9

*mf*

13

19

25

30

36

3

Detailed description: This is a musical score for Tenor Sax 1, arranged for a Bay Area Big Band. The piece is 'The Christmas Song' by Robert Wells and Mel Tormé (1945), arranged by Brian Einstein Lassiter. The score is in 3/4 time with a shuffle feel and a tempo of 154 beats per minute. It is written in the key of B-flat major. The score consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a circled measure number '9'. The dynamics are marked *mf*. The music features a mix of eighth and quarter notes, often beamed together, with various phrasing slurs and ties. Measure numbers 13, 19, 25, 30, and 36 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in the fifth staff.

41 

41 *mf*

47 **4**

56 **(57)** *mf*

61  **3**

68 *f* *mf* **(73)** **16**

89 **(89)** *p* *mp* *mf* *f* **11** **(105)** **16**

121 **(121)** *mp* **9** *f*

136 *mf* (137)

140 *f* *D.S. al Coda*

153 *f*

156 *Trumpet & Tenor solo together*

F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9

160

F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9

164 *mf* F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj9 F# Maj9 F Maj7

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Tenor Sax 2

Shuffle, ♩ = 154

8

9

*mf*

13

19

25

30

36

41

*mf*

48

56

*mf*

4

57

This arrangement © 2024 Brian Einstein Lassiter

Detailed description: This is a musical score for Tenor Sax 2, titled 'The Christmas Song'. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Shuffle, ♩ = 154'. The score begins with a measure containing a whole rest and the number '8' above it. The first measure of music starts at measure 9, marked with a circled '9' and a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with various phrasing slurs and ties. Measure numbers 13, 19, 25, 30, 36, 41, 48, and 56 are indicated at the start of their respective staves. A circled '25' is placed above the first measure of the fifth staff. A circled '41' is placed above the first measure of the sixth staff, which also contains a square box with a crossed-out symbol. A circled '57' is placed above the first measure of the tenth staff. A dynamic of *mf* is also present at the start of the eighth staff. The score concludes with a four-measure rest at the end of the tenth staff, marked with a circled '4'. The copyright notice at the bottom reads 'This arrangement © 2024 Brian Einstein Lassiter'.



# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Bari Sax

Shuffle, ♩ = 154

8

9

*mf*

13

19

25

30

36

41

*mf*

48

*mf*

3

4

Detailed description: This is a musical score for Bari Saxophone. It consists of eight staves of music. The first staff begins with a tempo marking 'Shuffle, ♩ = 154' and a measure rest of 8 measures. A circled '9' indicates the start of the first phrase. The music is written in treble clef with a common time signature. It features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) at the beginning and end of the piece. There are several slurs and ties throughout the score. A circled '25' marks the start of a second phrase. A circled '30' marks the start of a third phrase. A circled '36' marks the start of a fourth phrase. A circled '41' marks the start of a fifth phrase, which includes a square symbol with a diagonal slash. A circled '48' marks the start of the final phrase, which includes a measure rest of 4 measures. The score concludes with a dynamic marking of 'mf'.

57

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62. Circled measure number 57. Dynamic markings: *f*, *mf*. Includes slurs and a fermata over the final measure.

63

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67. Circled measure number 63. Includes slurs and a triplet of eighth notes in measure 67.

68

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Circled measure number 68. Dynamic markings: *f*, *mf*. Includes slurs and a fermata over the final measure.

73

Musical staff 73-88: Treble clef, 4/4 time. Measures 73-88. Circled measure number 73. Dynamic markings: *p*, *mp*, *mf*, *f*. Includes slurs and a fermata over the final measure. A box labeled "16" is present at the end of the staff.

89

Musical staff 89-98: Treble clef, 4/4 time. Measures 89-98. Circled measure number 89. Dynamic markings: *p*, *mp*, *mf*, *f*. Includes slurs and a fermata over the final measure. A box labeled "10" and "solo break" is present at the end of the staff.

105

Chord progression staff 105-108: Treble clef, 4/4 time. Measures 105-108. Chords: G m7, C7, G m7, C7. Staff contains diagonal lines.

109

Chord progression staff 109-112: Treble clef, 4/4 time. Measures 109-112. Chords: G m7, C7, F Maj7. Staff contains diagonal lines.

113

Chord progression staff 113-116: Treble clef, 4/4 time. Measures 113-116. Chords: F m7, Bb7, Eb Maj7. Staff contains diagonal lines.

117

Chord progression staff 117-120: Treble clef, 4/4 time. Measures 117-120. Chords: D7, G7. Staff contains diagonal lines.

121

CMaj9 C#Maj9 CMaj9 C#Maj9 CMaj9 C#Maj9 CMaj9 C#Maj9

121

CMaj7 F#13 G m7 C7(b9) F Maj7 E7

125

A m7 F#m7(b5) F7 E m7 F#m7(b5) B7(b9)

129

E m7 A7 D m7 G7 C

133

*mf*

137

137

8

141

*f*

*D.S. al Coda*

2



153

*f*

156

Trumpet & Tenor solo together

4

160

4

*mf*

*f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trumpet 1

Shuffle, ♩ = 154

The musical score for Trumpet 1 is written in a single system with seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Shuffle, ♩ = 154'. The score begins with a dynamic marking of *mf*. The first staff contains measures 1-4, with a circled measure number '9' at the end. The second staff contains measures 5-8, with a circled measure number '11' at the end. The third staff contains measures 9-12, with a circled measure number '25' at the beginning and dynamic markings *mf*, *mp*, and *mf*. The fourth staff contains measures 13-16, with a circled measure number '25' at the beginning, a circled measure number '6' above the staff, and a circled measure number '7' above the staff. The fifth staff contains measures 17-20, with a circled measure number '41' at the beginning and a circled measure number '25' above the staff. The sixth staff contains measures 21-24, with a circled measure number '47' at the beginning. The seventh staff contains measures 25-28, with a circled measure number '52' at the beginning, a circled measure number '57' above the staff, and a circled measure number '73' above the staff. The score concludes with a circled measure number '16' at the end. Various musical notations are present, including slurs, accents, and dynamic markings.

The Christmas Song - Trumpet 1 - Page 2 of 2

89 **4** *f* *mp*

99 *f*

105 **16** **121** **8** *mp* *mf* **3**

137 **3** *mf*

142 **3** **5** *f*

149 *f* *mf* *D.S. al Coda*

153 *f* **156** *Trumpet & Tenor solo together* **4**

160 **6** *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trumpet 2

Shuffle, ♩ = 154

mf

5 9 11

20 mf mp mf

25 6 7 mf mf

41 mf

47 mf

52 mf

The Christmas Song - Trumpet 2 - Page 2 of 3

57

57

63

63

3

68

68

*f* *mf*

73

73

16 89 4

*f* *mp*

98

98

*f*

105

105

16 121 8 3

*mp* *mf*

137

137

*mf*

3

142

142

*f*

3 5

*D.S. al Coda*

149 *f* *mf*

153 *f*

156 **156** Trumpet & Tenor solo together

F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9

160 **160**

F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9

164 F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj9 F#Maj9 F Maj7

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trumpet 3

Shuffle, ♩ = 154

The musical score for Trumpet 3 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Shuffle' with a quarter note equal to 154 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, along with articulations like accents and slurs. Performance markings include a 'no breath' symbol (a square with a diagonal slash) at measures 41 and 61. Measure numbers 7, 17, 25, 41, 47, 52, 57, and 73 are indicated at the start of their respective staves. Rehearsal marks with measure counts (9, 6, 3, 6, 7, 9, 4, 16) are placed above the staves. The score concludes with a final flourish in the eighth staff.

The Christmas Song - Trumpet 3 - Page 2 of 2

89 **4** *f* *mp*

Musical staff 89-99: Treble clef, key signature of one flat. Measure 89 starts with a circled '89' and a '4' above the staff. The music begins with a rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. This is followed by a quarter rest, then a quarter note A4 with a dynamic marking of *mp*. The staff continues with a half note B4, a quarter note C5, and a quarter note B4.

100 *f*

Musical staff 100-104: Treble clef. Measure 100 starts with a circled '100'. The music begins with a quarter rest, followed by a quarter note D5 with an accent (>). This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the staff.

105 **16** **121** **8** *mp* *mf* **3**

Musical staff 105-114: Treble clef. Measure 105 starts with a circled '105'. The staff contains several rests: a 16-measure rest, a circled '121' above a 4-measure rest, an 8-measure rest, and a 3-measure rest. The music resumes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is below the first measure, and *mf* is below the second measure. The staff ends with a quarter note B4 and a quarter note A4.

137 **3** *mf*

Musical staff 137-141: Treble clef. Measure 137 starts with a circled '137'. The staff begins with a 3-measure rest. The music then consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *mf* is below the first measure.

142 **3** **5** *f*

Musical staff 142-148: Treble clef. Measure 142 starts with a circled '142'. The staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is below the first measure. The staff ends with a 5-measure rest.

149 *f* *mf* *D.S. al Coda*

Musical staff 149-155: Treble clef. Measure 149 starts with a circled '149'. The staff begins with a quarter note G4 with an accent (>), followed by quarter notes A4, B4, C5, B4, A4, and G4. A dynamic marking of *f* is below the first measure. The staff continues with a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is below the last measure. The staff ends with a double bar line and the instruction *D.S. al Coda*.

153 *f* **156** Trumpet & Tenor solo together **4**

Musical staff 153-159: Treble clef. Measure 153 starts with a circled '153'. The staff begins with a quarter note G4 with an accent (>), followed by quarter notes A4, B4, C5, B4, A4, and G4. A dynamic marking of *f* is below the first measure. The staff continues with a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is below the last measure. The staff ends with a double bar line and the instruction **156** Trumpet & Tenor solo together **4**.

160 **6** *f*

Musical staff 160-165: Treble clef. Measure 160 starts with a circled '160'. The staff begins with a 6-measure rest. The music then consists of a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is below the first measure. The staff ends with a quarter note F4 and a quarter note E4.

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trumpet 4

Shuffle, ♩ = 154

Musical score for Trumpet 4, featuring a shuffle tempo of 154 bpm. The score is written in G major and 4/4 time. It consists of eight staves of music, with measure numbers 7, 17, 25, 41, 47, 52, and 57 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, p, sfz, f). Rehearsal marks are present at measures 9, 25, 41, and 73. A 'no breath' symbol is used at measure 41, and a 'no double bar line' symbol is used at measure 73. The piece concludes with a final measure at measure 89.

89 **4**  
89 *f* *mp*

Musical staff 89-99: Treble clef, key signature of two flats, 4/4 time signature. Measure 89 starts with a whole rest. Measure 90 has a quarter note G4 with an accent and a dynamic marking of *f*. Measure 91 has a quarter note F4 with a dynamic marking of *mp*. Measures 92-99 contain various rhythmic patterns including eighth and quarter notes, some with slurs.

100 *f*

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 has a quarter rest. Measure 101 has a quarter note G4 with an accent. Measure 102 has a quarter note F4 with an accent. Measure 103 has a quarter note E4 with an accent. Measure 104 has a quarter note D4 with an accent. A long slur covers measures 101-104, and a dynamic marking of *f* is placed below the staff.

105 **16** **121** **8** *mp* *mf* **3**

Musical staff 105-114: Treble clef, key signature of two flats. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a quarter note G4 with an accent. Measure 110 has a quarter note F4 with an accent. Measure 111 has a quarter note E4 with an accent. Measure 112 has a quarter note D4 with an accent. Measure 113 has a quarter note C4 with an accent. Measure 114 has a quarter note B3 with an accent. A dynamic marking of *mp* is below measures 109-112, and *mf* is below measures 113-114. A triplet of eighth notes is marked with a '3' above it.

137 **3** *mf*

Musical staff 137-141: Treble clef, key signature of two flats. Measure 137 has a whole rest. Measure 138 has a quarter note G4 with an accent. Measure 139 has a quarter note F4 with an accent. Measure 140 has a quarter note E4 with an accent. Measure 141 has a quarter note D4 with an accent. A dynamic marking of *mf* is below the staff.

142 **3** **5** *f*

Musical staff 142-148: Treble clef, key signature of two flats. Measure 142 has a quarter note G4 with an accent. Measure 143 has a quarter note F4 with an accent. Measure 144 has a quarter note E4 with an accent. Measure 145 has a quarter note D4 with an accent. Measure 146 has a quarter note C4 with an accent. Measure 147 has a quarter note B3 with an accent. Measure 148 has a quarter note A3 with an accent. A dynamic marking of *f* is below the staff.

149 *f* *mf* *D.S. al Coda*

Musical staff 149-152: Treble clef, key signature of two flats. Measure 149 has a quarter note G4 with an accent. Measure 150 has a quarter note F4 with an accent. Measure 151 has a quarter note E4 with an accent. Measure 152 has a quarter note D4 with an accent. A dynamic marking of *f* is below measure 149, and *mf* is below measure 152. The instruction *D.S. al Coda* is written above the staff.

153 *f* **156** Trumpet & Tenor solo together **4**

Musical staff 153-159: Treble clef, key signature of two flats. Measure 153 has a quarter note G4 with an accent. Measure 154 has a quarter note F4 with an accent. Measure 155 has a quarter note E4 with an accent. Measure 156 has a quarter note D4 with an accent. Measure 157 has a quarter note C4 with an accent. Measure 158 has a quarter note B3 with an accent. Measure 159 has a quarter note A3 with an accent. A dynamic marking of *f* is below measure 153. A box with a Coda symbol is above measure 153. A dynamic marking of *f* is below measure 159. The instruction **156** Trumpet & Tenor solo together **4** is written above the staff.

160 **6** *f*

Musical staff 160-165: Treble clef, key signature of two flats. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. A dynamic marking of *f* is below the staff.





# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trombone 1

Shuffle, ♩ = 154

The Christmas Song - Trombone 1 - Page 2 of 3

57

Musical staff 57-61 in bass clef, 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs and accents. A circled number 57 is at the start.

62

Musical staff 62-67 in bass clef, 3/4 time. It continues the melodic line. A circled number 62 is at the start. A trill is marked at the end of the staff.

68

Musical staff 68-72 in bass clef, 3/4 time. It includes dynamic markings *f* and *mf*. A circled number 68 is at the start. The staff ends with a "solo break" section indicated by diagonal lines.

73

Musical staff 73-76 in bass clef, 3/4 time. It consists of a series of chords: EbMaj9, EMaj9, EbMaj9, EMaj9, EbMaj9, EMaj9, EbMaj9, EMaj9. A circled number 73 is at the start.

77

Musical staff 77-80 in bass clef, 3/4 time. It consists of a series of chords: EbMaj7, A 13, Bbm7, Eb7(b9), AbMaj7, G7. A circled number 77 is at the start.

81

Musical staff 81-84 in bass clef, 3/4 time. It consists of a series of chords: Cm7, Fm7, Bb7, Gm7, Am7(b5), D7(b9). A circled number 81 is at the start.

85

Musical staff 85-88 in bass clef, 3/4 time. It consists of a series of chords: GMaj7, Abm7, Db7, Gbmaj7, Fm7, Bb7. A circled number 85 is at the start.

89

Musical staff 89-92 in bass clef, 3/4 time. It consists of a series of chords: EbMaj9, EMaj9, EbMaj9, EMaj9, EbMaj9, EMaj9, EbMaj9, EMaj9. A circled number 89 is at the start.

93

Musical staff 93-96 in bass clef, 3/4 time. It consists of a series of chords: EbMaj7, A 13, Bbm7, Eb7(b9), AbMaj7, G7. A circled number 93 is at the start.

97

Musical staff 97-100 in bass clef, 3/4 time. It consists of a series of chords: Cm7, Fm7, Bb7, Gm7, Am7(b5), D7(b9). A circled number 97 is at the start.

The Christmas Song - Trombone 1 - Page 3 of 3

G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6

101

(105)

105

*mp*

111

*mf*

3

139

*mf*

145

*f*

*D.S. al Coda*

2

148

*f*

(156) Trumpet & Tenor solo together

4

153

*f*

(160)

160

*p* *mp*

164

*mf* *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trombone 2

Shuffle, ♩ = 154

mf

mf

5

9 mp 10

25 mp

31 mf p

35 mf

41 12 pyramids sfz

57 mp

The Christmas Song - Trombone 2 - Page 2 of 2



63 **3** **4** (73) **16**  
*p* *mf* *f*

89 (89) **16** (105) *mp*

109 **9** (121) **16**

137 (137) **3** *mf*

144 *mf*

147 *f* *D.S. al Coda* **2**

153 (156) *f* **4** Trumpet & Tenor solo together

160 (160) *p* *mp* *mf*

165 *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trombone 3

Shuffle, ♩ = 154

*mf*

7 *mp*

11 *mp*

25 *mp*

31 *mf* *p*

35 *mf*

41 11 *sfz*

57 *mp*

The Christmas Song - Trombone 3 - Page 2 of 2



63 **3** **4** **16** **16**  
*p* *mf* *f*

105 **105**  
*mp*

112 **9** **121** **16** **137**  
*mf*

141 **3**  
*mf*

147 *f* *D.S. al Coda* **2**



153 *f* **156** Trumpet & Tenor solo together **4**

160 **160** *p* *mp*

164 *mf* *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trombone 4

Shuffle, ♩ = 154

mf

7 mp 9

10 11

25 mp

31 mf p

35 mf

41 11 sfz

57 mp

63 **3**  **4** (73) **16** (89) **16**

*p* *mf* *f*

105 *mp*

112 **9** (121) **16** (137)

*mf*

141 **3**

*mf*

147 *f* *D.S. al Coda* **2**

153  (156) *f* **4**

Trumpet & Tenor solo together

160 (160) *p* *mp*

164 *mf* *f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

## Trombone 5 (optional)

Shuffle, ♩ = 154

mf

7 mp

11

25 mp

31 mf p

35 mf

41 15 sfz mp 57

59 3

The Christmas Song - Trombone 5 (optional) - Page 2 of 2

66 *p* *mf* *f* 4 73 16 89 16

Musical staff 66-73. Starts with a dynamic of *p*, then crescendos to *mf* and *f*. Includes a first ending bracket from measure 73 to 89, and a second ending bracket from 89 to 16. A trombone icon is positioned above the staff.

105 *mp* 9 121 16 137 *mf*

Musical staff 105-112. Starts with a dynamic of *mp*. Includes first ending brackets from measure 121 to 137 and from 137 to 16. A dynamic of *mf* is indicated below the staff.

141 *mf* 3 147 *f* D.S. al Coda 2

Musical staff 141-147. Starts with a dynamic of *mf*. Includes a first ending bracket from measure 141 to 147. A dynamic of *f* is indicated below the staff. The instruction "D.S. al Coda" is written above the staff, followed by a second ending bracket from measure 147 to 2.

153 *f* 156 Trumpet & Tenor solo together 4

Musical staff 153-160. Starts with a dynamic of *f*. Includes a first ending bracket from measure 153 to 156. The instruction "Trumpet & Tenor solo together" is written above the staff, followed by a second ending bracket from measure 156 to 4. A trombone icon is positioned above the staff.

160 *p* *mp* 164 *mf* *f*

Musical staff 160-164. Starts with a dynamic of *p*, then changes to *mp*. A dynamic of *mf* is indicated below the staff at measure 164, and a dynamic of *f* is indicated below the staff at the end of the staff.



57

Musical staff 57-62: Treble clef, key signature of three flats. Staff 57 starts with a circled '57'. The music features a melodic line with a 7-measure rest, followed by a phrase of eighth notes. A slur covers measures 60-62, which end with a triplet of eighth notes. A guitar icon is present at the end of the staff.

63

Musical staff 63-67: Treble clef, key signature of three flats. Staff 63 starts with a circled '63'. The music continues the melodic line with a 7-measure rest, followed by a phrase of eighth notes. A slur covers measures 65-67, which end with a triplet of eighth notes.

68

Musical staff 68-72: Treble clef, key signature of three flats. Staff 68 starts with a circled '68'. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A slur covers measures 70-72, which end with a half note.

73

Chord progression staff 73-76: Treble clef, key signature of three flats. Staff 73 starts with a circled '73'. The staff contains a sequence of chords: E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9. The staff is filled with diagonal lines representing guitar chords.

77

Chord progression staff 77-80: Treble clef, key signature of three flats. Staff 77 starts with a circled '77'. The staff contains a sequence of chords: E<sup>b</sup>Maj7, A 13, B<sup>b</sup>m7, E<sup>b</sup>7(b9), A<sup>b</sup>Maj7, G7. The staff is filled with diagonal lines representing guitar chords.

81

Chord progression staff 81-84: Treble clef, key signature of three flats. Staff 81 starts with a circled '81'. The staff contains a sequence of chords: C m7, F m7, B<sup>b</sup>7, G m7, A m7(b5), D7(b9). The staff is filled with diagonal lines representing guitar chords.

85

Chord progression staff 85-88: Treble clef, key signature of three flats. Staff 85 starts with a circled '85'. The staff contains a sequence of chords: G Maj7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>Maj7, F m7, B<sup>b</sup>7. The staff is filled with diagonal lines representing guitar chords.

89

Chord progression staff 89-92: Treble clef, key signature of three flats. Staff 89 starts with a circled '89'. The staff contains a sequence of chords: E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9, E<sup>b</sup>Maj9, EMaj9. The staff is filled with diagonal lines representing guitar chords.

93

Chord progression staff 93-96: Treble clef, key signature of three flats. Staff 93 starts with a circled '93'. The staff contains a sequence of chords: E<sup>b</sup>Maj7, A 13, B<sup>b</sup>m7, E<sup>b</sup>7(b9), A<sup>b</sup>Maj7, G7. The staff is filled with diagonal lines representing guitar chords.

97

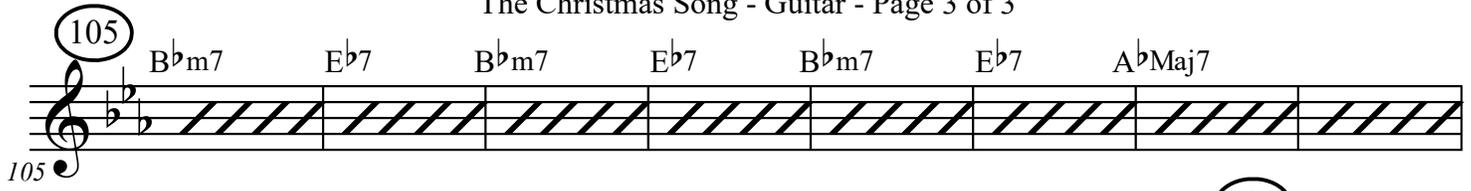
Chord progression staff 97-100: Treble clef, key signature of three flats. Staff 97 starts with a circled '97'. The staff contains a sequence of chords: C m7, F m7, B<sup>b</sup>7, G m7, A m7(b5), D7(b9). The staff is filled with diagonal lines representing guitar chords.

101

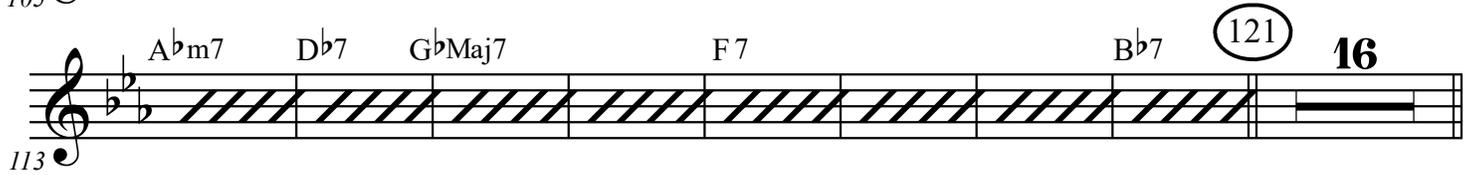
Chord progression staff 101-104: Treble clef, key signature of three flats. Staff 101 starts with a circled '101'. The staff contains a sequence of chords: G m7, C7, F m7, B<sup>b</sup>7, E<sup>b</sup>6. The staff is filled with diagonal lines representing guitar chords.

The Christmas Song - Guitar - Page 3 of 3

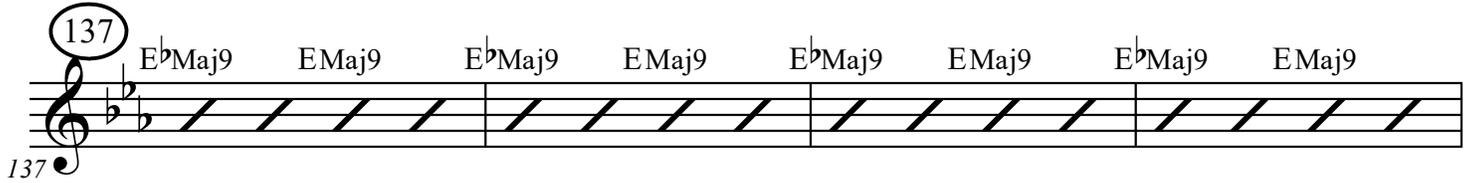
105  $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $A^b Maj7$



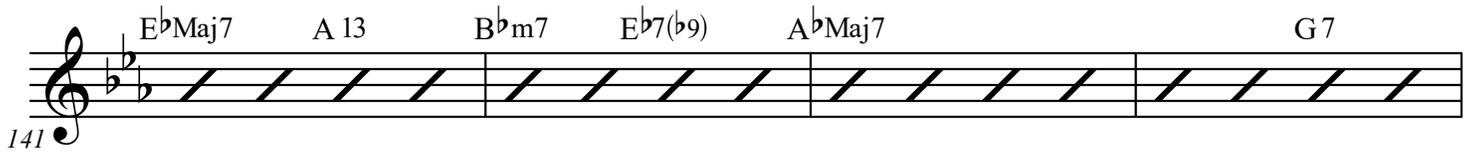
113  $A^b m7$   $D^b 7$   $G^b Maj7$   $F 7$   $B^b 7$  (121) **16**



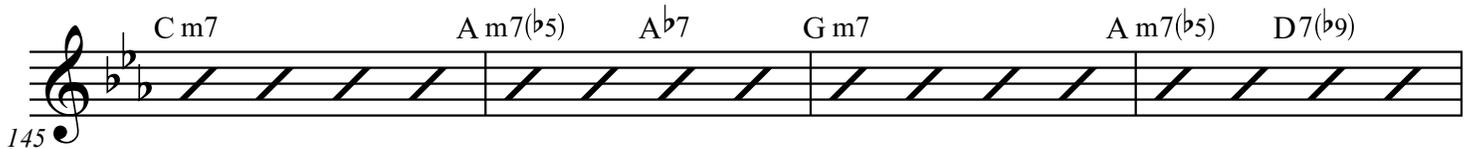
137  $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$



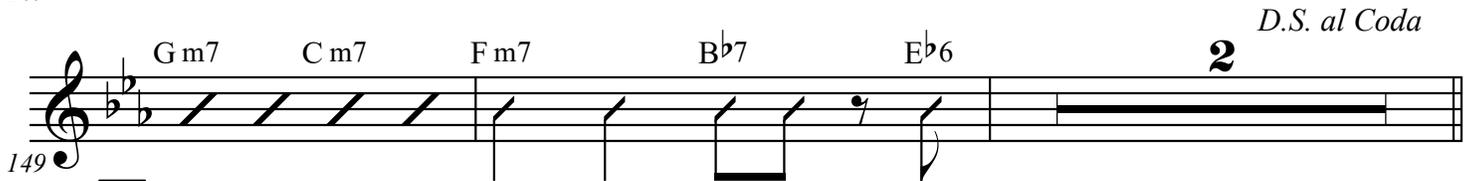
141  $E^b Maj7$   $A 13$   $B^b m7$   $E^b 7(b9)$   $A^b Maj7$   $G 7$



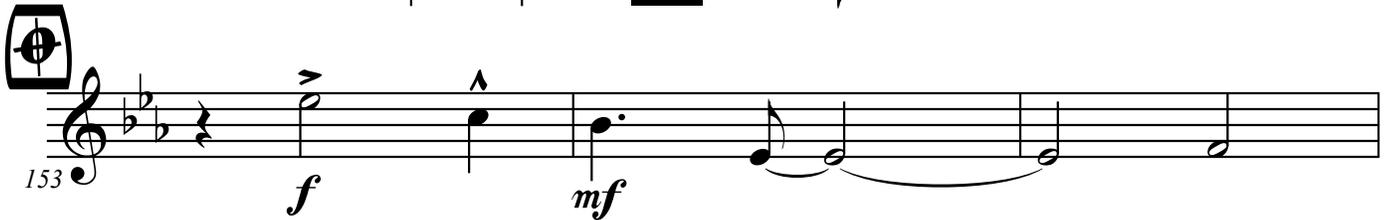
145  $C m7$   $A m7(b5)$   $A^b 7$   $G m7$   $A m7(b5)$   $D 7(b9)$



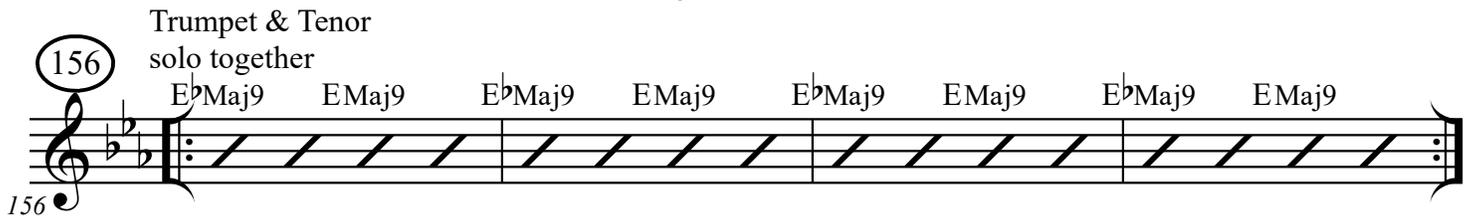
149  $G m7$   $C m7$   $F m7$   $B^b 7$   $E^b 6$  **2** *D.S. al Coda*



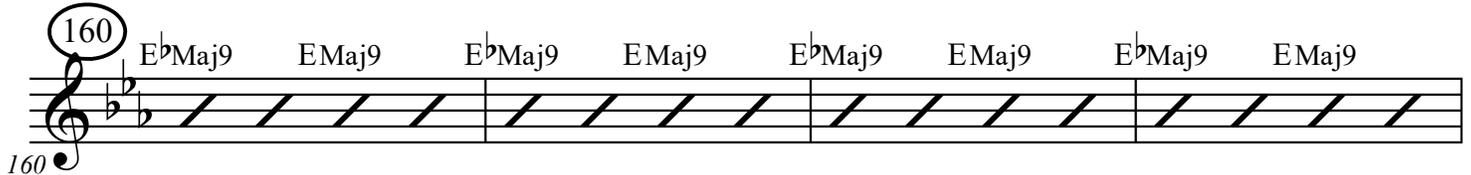
153 *f* *mf*



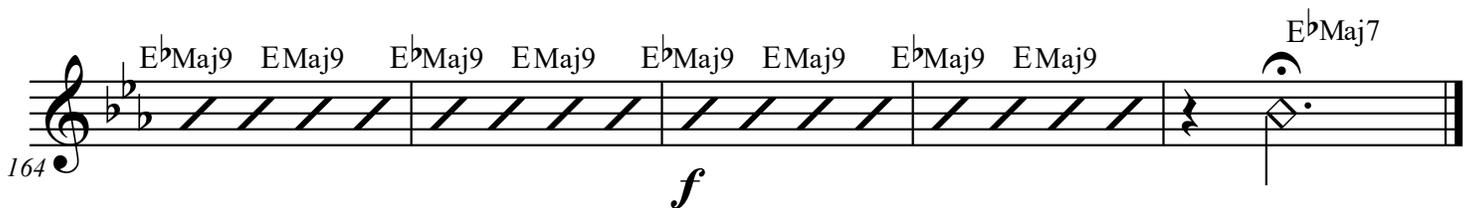
156 *Trumpet & Tenor solo together*  
 $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$



160  $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$



164  $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj9$   $E Maj9$   $E^b Maj7$  *f*



# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Piano Shuffle, ♩ = 154  
solo-ish

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

9 no solo  
E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

E♭Maj7 A 13 B♭m7 E♭7(b9) A♭Maj7 G7

C m7 F m7 B♭7 G m7 A m7(b5) D7(b9)

G Maj7 A♭m7 D♭7 G♭Maj7 F m7 B♭7

25 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

E♭Maj7 A 13 B♭m7 E♭7(b9) A♭Maj7 G7

C m7 A m7(b5) A♭7 G m7 A m7(b5) D7(b9)

The Christmas Song - Piano - Page 2 of 4

37 G m7 C m7 F m7 B $\flat$ 7 E $\flat$ 6

41  B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

45 B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7

49 A $\flat$ m7 D $\flat$ 7 G $\flat$ Maj7 **4**

57 **57** E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9

61 E $\flat$ Maj7 A 13 B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ Maj7 G7

65 C m7 A m7(b5) A $\flat$ 7 G m7  A m7(b5) D7(b9)

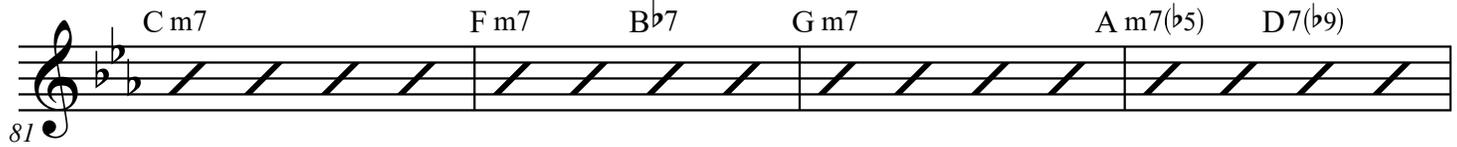
69 G m7 C7 F m7 B $\flat$ 7 E $\flat$

73 **73** E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9 E $\flat$ Maj9 EMaj9

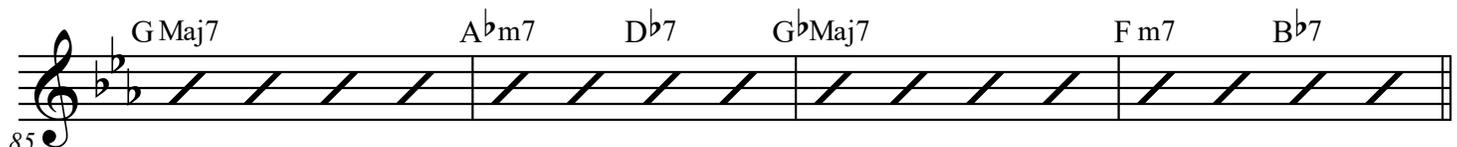
77 E $\flat$ Maj7 A 13 B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ Maj7 G7

The Christmas Song - Piano - Page 3 of 4

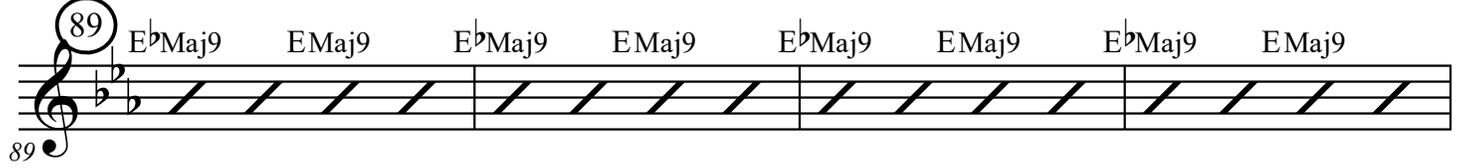
81 C m7 F m7 B<sup>b</sup>7 G m7 A m7(<sup>b</sup>5) D7(<sup>b</sup>9)



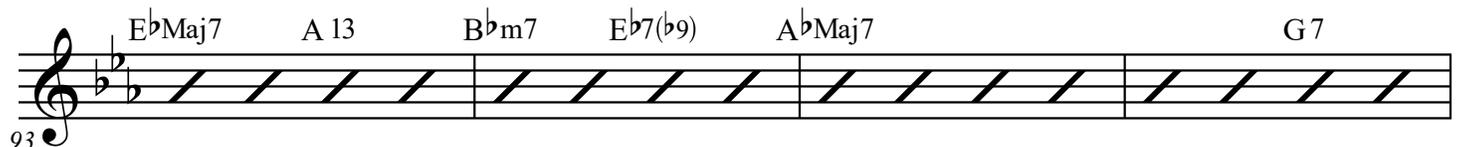
85 G Maj7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7 F m7 B<sup>b</sup>7



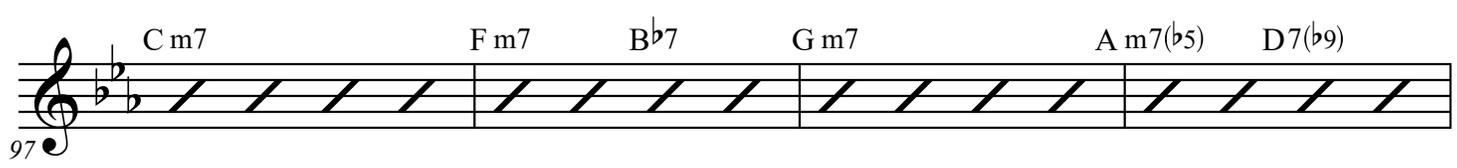
89 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9



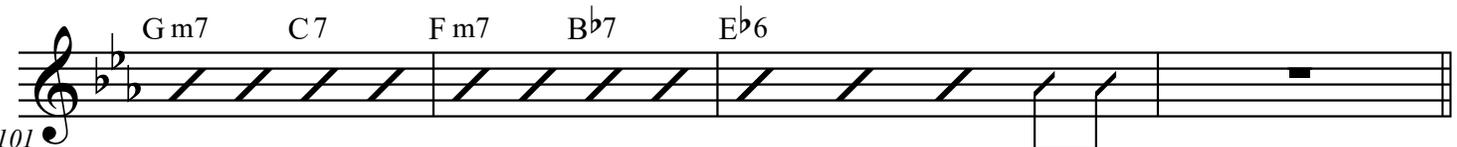
93 E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(<sup>b</sup>9) A<sup>b</sup>Maj7 G7



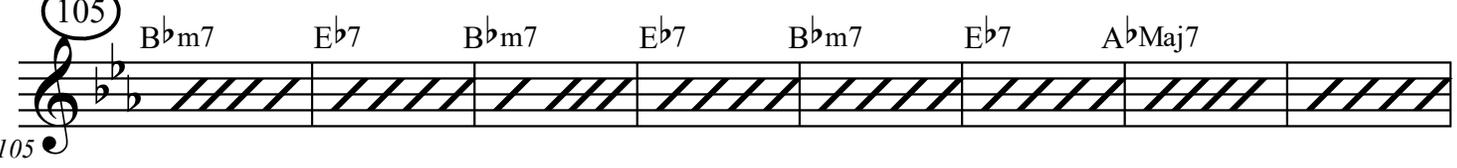
97 C m7 F m7 B<sup>b</sup>7 G m7 A m7(<sup>b</sup>5) D7(<sup>b</sup>9)



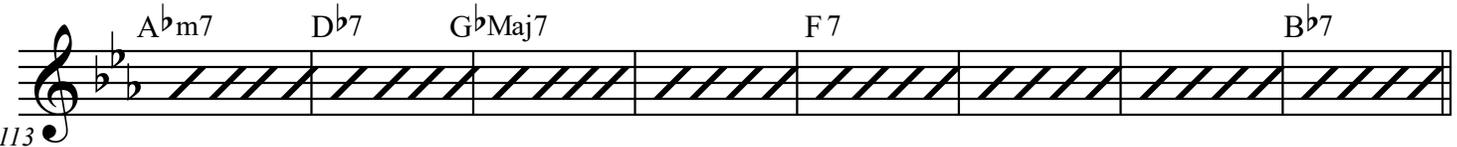
101 G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6



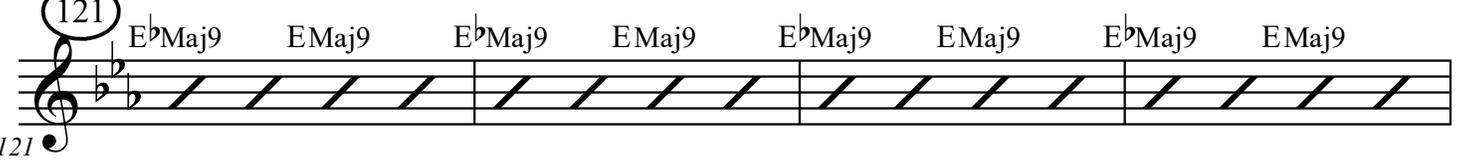
105 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7



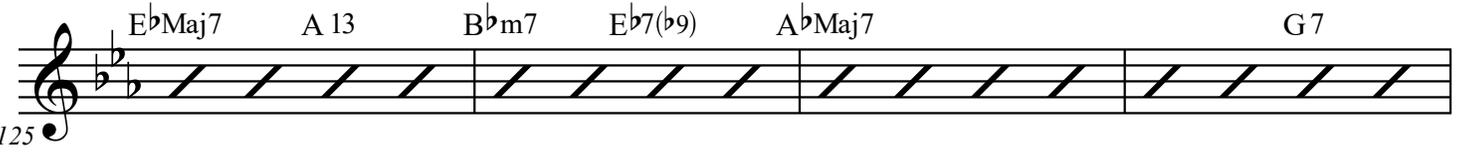
113 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7 F7 B<sup>b</sup>7



121 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9



125 E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(<sup>b</sup>9) A<sup>b</sup>Maj7 G7



The Christmas Song - Piano - Page 4 of 4

129 C m7 A m7(b5) A<sup>b</sup>7 G m7 A m7(b5) D7(b9)

133 G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>

137 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

141 E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(b9) A<sup>b</sup>Maj7 G7 C m7 A m7(b5) A<sup>b</sup>7

147 G m7 A m7(b5)D7(b9) G m7 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup>6 *D.S. al Coda*  
**2**

153 A m7(b5) D7(b9) G m7 C m7 F m7 B<sup>b</sup>7

156 Trumpet & Tenor solo together  
E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

160 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

164 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj7  
*f*

# The Christmas Song

for the Bay Area Big Band

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Bass

Shuffle, ♩ = 154

*mf*

5

9

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

9

E♭Maj7 A 13 B♭m7 E♭7(b9) A♭Maj7 G7

13

C m7 F m7 B♭7 G m7 A m7(b5) D7(b9)

17

G Maj7 A♭m7 D♭7 G♭Maj7 F m7 B♭7

21

25

E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9 E♭Maj9 EMaj9

25

E♭Maj7 A 13 B♭m7 E♭7(b9) A♭Maj7 G7

29

C m7 A m7(b5) A♭7 G m7 A m7(b5) D7(b9)

33

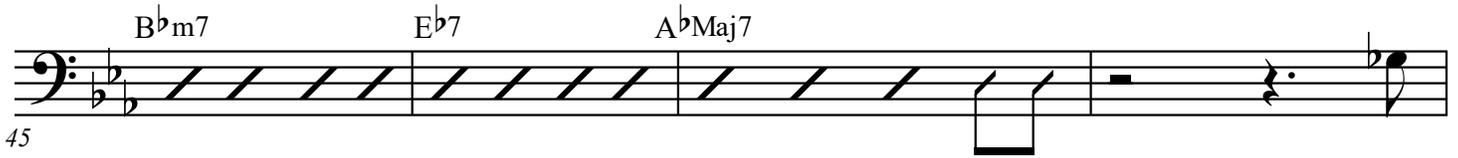
G m7 C m7 F m7 B♭7 E♭6

37

The Christmas Song - Bass - Page 2 of 4

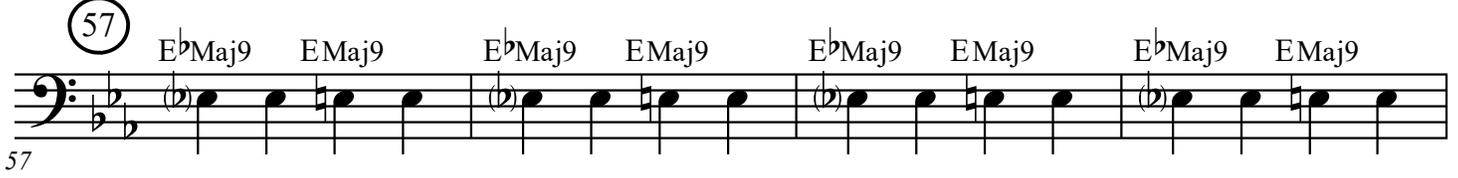
41 

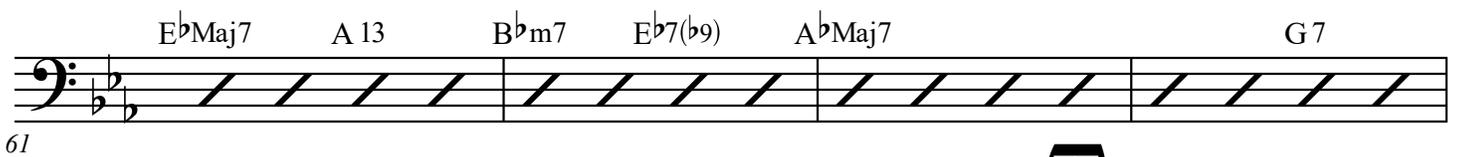
41 

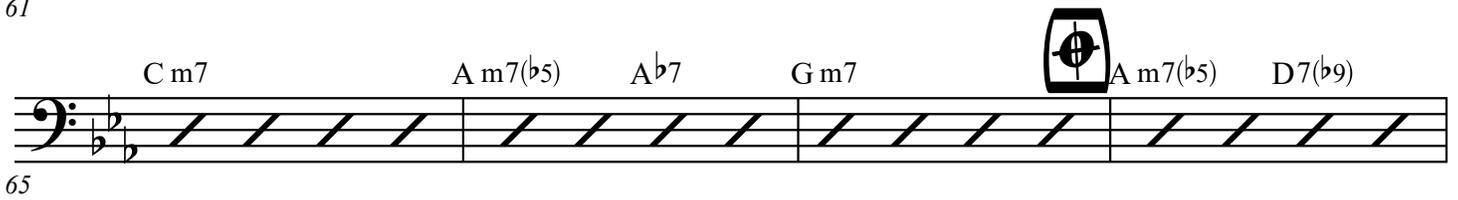
45 

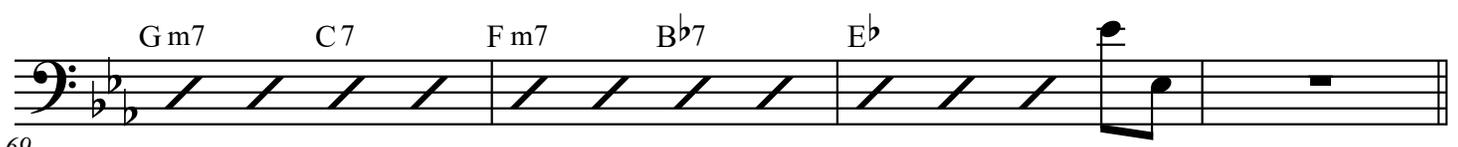
49 

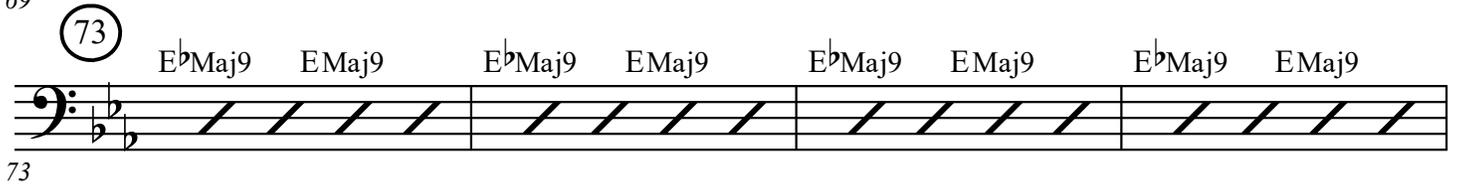
53 

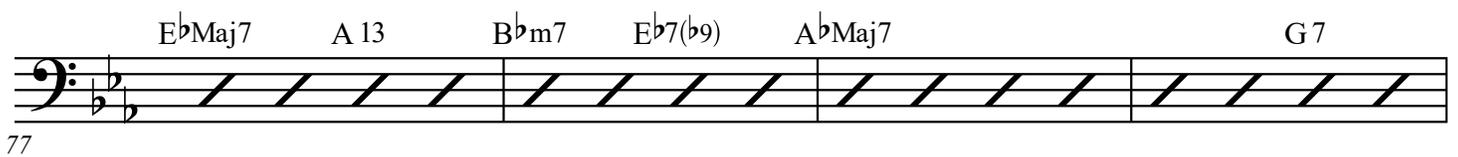
57 

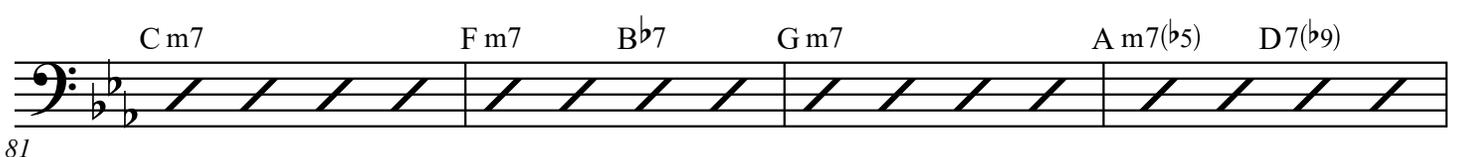
61 

65 

69 

73 

77 

81 

The Christmas Song - Bass - Page 3 of 4

85 G Maj7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7 F m7 B<sup>b</sup>7



89 (89) E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9



93 E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(b9) A<sup>b</sup>Maj7 G7



97 C m7 F m7 B<sup>b</sup>7 G m7 A m7(b5) D7(b9)



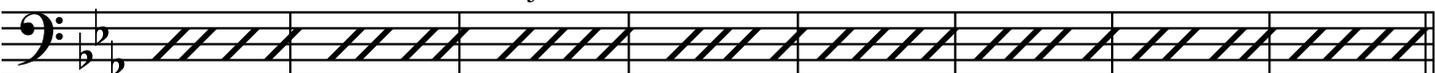
101 G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6



105 (105) B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7



113 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7 F7 B<sup>b</sup>7



121 (121) E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9



125 E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(b9) A<sup>b</sup>Maj7 G7



129 C m7 A m7(b5) A<sup>b</sup>7 G m7 A m7(b5) D7(b9)



133 G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>



The Christmas Song - Bass - Page 4 of 4

137 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

137

E<sup>b</sup>Maj7 A 13 B<sup>b</sup>m7 E<sup>b</sup>7(b9) A<sup>b</sup>Maj7 G7

141

C m7 A m7(b5) A<sup>b</sup>7 G m7 A m7(b5) D7(b9)

145

G m7 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup>6 solo! D.S. al Coda

149

A m7(b5) D7(b9) G m7 C m7 F m7 B<sup>b</sup>7

153

Trumpet & Tenor solo together

156 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

156

160 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

160

E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9 E<sup>b</sup>Maj9 EMaj9

164

*f*

# The Christmas Song

Drums

for the Bay Area Big Band  
(snare and ride)

Robert Wells & Mel Tormé (1945)

Arr. Brian Einstein Lassiter

Shuffle, ♩ = 154

9 *mf*

9

17 (25)

25

33 (41)

41 ride

45

49

53 shuffle *sfz*

57

The Christmas Song - Drums - Page 2 of 3



65 ride?

73

89

97

105

113

121

129

137

The Christmas Song - Drums - Page 3 of 3

145

*D.S. al Coda*

153

*f*

156

Trumpet & Tenor solo together

*mf*

160

160

164

*f*

fill