

Silent Night in Tunisia

Score

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from *mf* (mezzo-forte) to *f* (forte). The piece is marked as Latin with a tempo of 180 beats per minute. The music is divided into three measures, with a repeat sign at the end of the first measure. The saxophones and piano play a melodic line, while the bass and drums provide a rhythmic accompaniment.

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5

The musical score is arranged in two systems. The first system consists of two grand staves (treble and bass clef) with three staves each. The second system also consists of two grand staves with three staves each. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first system includes a melody in the upper treble staff marked *mf*, a piano accompaniment in the middle staves marked *mp*, and a bass line in the lower bass staff marked *mf*. The second system continues the piece with similar dynamics and includes a piano accompaniment in the middle staves marked *mp* and a bass line in the lower bass staff marked *mf*. The score concludes with a final chord in the upper treble staff and a bass line in the lower bass staff.

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13 Swing

The musical score is written for piano and includes a bass line with chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves. The first system consists of four treble clef staves and four bass clef staves. The second system consists of four treble clef staves and four bass clef staves. The score includes dynamic markings such as *f*, *mf*, and *mf*. The bass line includes chord symbols: B^b9, A^b7(#11), B^b9, A^b7(#11), E^b13(#11), E^bMaj7, B7sus4/F, B^b13, A^b7(#11), E^b9, E dim7, A7(b9), B^b9, A^b7(#11), E^b9, E dim, A7(b9), B^b9, A^b7(#11), E^bMaj7, B7sus4/F, B^b13, A^b7(#11).

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33

The musical score for "Silent Night in Tunisia" on page 5 of 11 is written for piano. It consists of several systems of staves. The top system includes five staves for the right hand and one for the left hand. The middle system includes three staves for the right hand and three for the left hand. The bottom system includes two staves for the bass line and one for the percussion line. The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *sf*. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "swing it!" in the percussion line. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece is marked "swing it!" in the percussion line.

Chord progressions shown in the bass line:

- E 9(#11)
- E b 9(#11)
- D min 9
- G 9(#11)

33

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The musical score is written for piano and consists of 11 staves. The first five staves represent the right hand, and the next five staves represent the left hand. The score is in 3/4 time and features a key signature of one sharp (F#). The piece begins with a dynamic of *f* (forte) and transitions to *ff* (fortissimo) in the second measure. A section labeled "solo break" begins at the end of the first system, indicated by diagonal slashes. The score includes various musical notations such as slurs, ties, and dynamic markings. The bass line at the bottom of the page includes chord markings: GmM9, Gm9, Gb7(b9), and F. The page number "41" is located in the bottom left corner.

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49

Chords for Piano Part (measures 49-56):

- Measure 49: C7
- Measure 50: Bm7
- Measure 51: C7
- Measure 52: Bm7
- Measure 53: C7
- Measure 54: Bm7
- Measure 55: C#m7(b5) F#7(b9)
- Measure 56: Bm6¹

Chords for Guitar Part (measures 49-56):

- Measure 49: E^b7
- Measure 50: Dm
- Measure 51: E^b7
- Measure 52: Dm
- Measure 53: E^b7
- Measure 54: Dm
- Measure 55: E m7(b5) A7(b9)
- Measure 56: Dm6

Dynamic markings: *f* (piano), *mf* (guitar)

49

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74 Latin drum solo

1-7, or open

going on

D.C. al Coda

ad lib

mf

74

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77

Silent Night in Tunisia

Alto Sax 1

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

49

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord symbols above the staff are C7, B m7, C7, and B m7.

53

Musical staff 53-57: Treble clef, key signature of two sharps, 3/4 time signature. Measures 53-55 are rhythmic slashes. Measure 56 contains notes: C#4, E4, G#4, F#4. Measure 57 contains notes: G#4, F#4, E4, C#4. Chord symbols above the staff are C7, B m7, C#m7(b5) F#7(b9), B m6, and B m6. A first ending bracket covers measures 56-57, with a second ending bracket covering measure 57. A fermata is placed over the final note in measure 57, which is marked with a forte *f* dynamic.

58

Musical staff 58-65: Treble clef, key signature of two sharps, 3/4 time signature. Measures 58-65 contain a melodic line with various note values and rests. The dynamic marking *mp* is centered below the staff.

66

Musical staff 66-73: Treble clef, key signature of two sharps, 3/4 time signature. Measure 66 contains a whole rest. Measure 67 contains a whole note. Measure 68 contains a whole rest. Measure 69 contains a whole note. Measure 70 contains a whole rest. Measure 71 contains a whole note. Measure 72 contains a whole rest. Measure 73 contains a whole note. A double bar line is placed after measure 73. Above the staff, the number 8 is written. A circled number 74 is placed above measure 74. The text "Latin drum solo" is written above the staff. A bracket above measures 74-75 is labeled "1-7, or open". A bracket above measures 76-77 is labeled "going on D.C. al Coda". The time signature changes to 3/4 at the end of the staff.

77

Musical staff 77-80: Treble clef, key signature of two sharps, 3/4 time signature. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. A bracket under measures 78-80 is labeled with the number 3. The dynamic marking *mf* is centered below the staff.

Silent Night in Tunisia

Alto Sax 2

Traditional/Gillespie
Arr. Brian Einstein Lassiter

• = 180, Latin 2

5 8 13 Swing *f* *mf* *f*

18 *mf* *f*

25 1. Latin 4 2. 33 *f*

36 *fp* *f*

41 *fp* *ff*

45 4 7 1. 2. *f*

Detailed description: This is a musical score for Alto Sax 2, titled "Silent Night in Tunisia". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of "• = 180, Latin" and a time signature of 2. The first staff shows a whole note followed by a 3/4 time signature change and another whole note. The second staff starts at measure 5, marked with a circled "5", and continues with measures 8 and 13 (circled). It features a "Swing" feel and dynamic markings of *f*, *mf*, and *f*. The third staff starts at measure 18, with dynamics *mf* and *f*. The fourth staff starts at measure 25, featuring a first ending in 4/4 time labeled "Latin 4" and a second ending in 2/4 time, with a circled "33" and a dynamic of *f*. The fifth staff starts at measure 36, with dynamics *fp* and *f*. The sixth staff starts at measure 41, with dynamics *fp* and *ff*. The seventh staff starts at measure 45, with a circled "49", and includes first and second endings in 4/4 and 3/4 time, ending with a dynamic of *f*.

58

Musical staff for measures 58-65. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are rests in measures 59 and 60.

66

Musical staff for measures 66-76. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 66 contains a whole rest with the number '8' above it. Measure 74 is marked with a circled '74' and the text 'Latin drum solo'. A bracket above measures 74-76 is labeled '1-7, or open'. The staff ends with a double bar line and a 3/4 time signature, with the text 'going on D.C. al Coda' written below.



Musical staff for measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The staff ends with a double bar line.

Silent Night in Tunisia

Tenor Sax 1

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp). It begins with a 2-measure rest, followed by a 3/4 time signature change. The first section (measures 1-12) is marked *mf* and features a rhythmic pattern of eighth notes with accents. A circled measure number '5' is placed above the fifth measure. The second section (measures 13-25) is marked 'Swing' and *f*, featuring a more melodic line with accents and a crescendo leading to a *mf* section. A circled measure number '13' is placed above the first measure of this section. The third section (measures 26-33) is marked 'Latin' and *mf*, returning to the eighth-note rhythmic pattern. A circled measure number '33' is placed above the final measure of this section. The score concludes with a 2-measure rest followed by a final *f* note.

35 *fp*

Musical staff 35-38: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-38 contain eighth and quarter notes with accents and slurs. Dynamics include *fp*.

39 *f* *fp*

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-42 contain quarter and eighth notes with slurs and accents. Dynamics include *f* and *fp*.

43 *ff*

Musical staff 43-48: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-48 contain a long note with a slur, followed by a quarter note, and then a 4-measure rest. Dynamics include *ff*.

49 *f*

Musical staff 49-57: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-57 contain a 7-measure rest, followed by a first ending (1.) and a second ending (2.) leading to a quarter note. Dynamics include *f*.

58 *mp*

Musical staff 58-65: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 58-65 contain eighth and quarter notes with slurs and accents. Dynamics include *mp*.

66 *Latin drum solo* *going on D.C. al Coda*

Musical staff 66-73: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 66-73 contain an 8-measure rest, followed by a first ending (1-7, or open) and a second ending (going on D.C. al Coda). Dynamics include *Latin drum solo*.

77 *mf*

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77-80 contain a triplet of eighth notes and a quarter note. Dynamics include *mf*.

Silent Night in Tunisia

Tenor Sax 2

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

The musical score is written for Tenor Sax 2 in the key of D major (one sharp). It begins with a 2-measure rest, followed by a 3/4 time signature change. The first section is in a Latin style, marked *mf*. A circled number 5 indicates the start of a five-measure phrase. The second section is in a Swing style, marked *f* and *mf*. A circled number 13 indicates the start of a thirteen-measure phrase. The score includes various dynamics such as *mp*, *f*, and *mf*, and features a first ending bracket with a repeat sign and a second ending bracket. A circled number 33 is placed above the second ending. The piece concludes with a *f* dynamic.

35 *fp*

Musical staff 35-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38 contain a melodic line with eighth and quarter notes, ending with a fermata over a quarter note.

39 *f* *fp*

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-42 contain a melodic line with eighth and quarter notes, including a dynamic change from *f* to *fp*.

43 *ff*

Musical staff 43-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-48 contain a melodic line with a fermata over measures 43-44, followed by a 4-measure rest, and ending with a 3/4 time signature change.

49 *f*

Musical staff 49-57: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-57 contain a 7-measure rest, followed by a first ending (1.) and a second ending (2.) leading to a quarter note with an accent.

58 *mp*

Musical staff 58-65: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 58-65 contain a melodic line with eighth and quarter notes, including a dynamic marking of *mp*.

66 *Latin drum solo* *74* 1-7, or open going on D.C. al Coda

Musical staff 66-73: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 66-73 contain an 8-measure rest, followed by a first ending (74) and a second ending leading to a 3/4 time signature change.

77 *mf*

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77-80 contain a melodic line with a triplet of eighth notes and a fermata over a quarter note.

Silent Night in Tunisia

Bari Sax

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

2

5

mf

13

f

17

f

21

f

mf

1.

Latin

26

mf

2.

33

31

f

36

fp *f*

Musical staff 36-40 in treble clef, key of D major, 3/4 time. It begins with a melodic line starting on G4, moving up to A4, B4, and C5. There are rests and dynamics markings *fp* and *f*.

41

fp *ff*

Musical staff 41-48 in treble clef, key of D major, 3/4 time. It continues the melodic line with dynamics *fp* and *ff*. A 4-measure rest is indicated at the end of the staff.

49

7 1. 2. 58 6 *f*

Musical staff 49-58 in treble clef, key of D major, 3/4 time. It features a 7-measure rest, first and second endings, and a 6-measure rest. Dynamics include *f*.

66

8 74 Latin drum solo 1-7, or open going on D.C. al Coda

Musical staff 66-73 in treble clef, key of D major, 3/4 time. It contains an 8-measure rest, a section for a Latin drum solo (measures 74-76), and a section for a 1-7, or open ending (measures 77-79) that leads to a double bar line with the instruction "going on D.C. al Coda".

77

mf

Musical staff 77-80 in treble clef, key of D major, 3/4 time. It starts with a *mf* dynamic and includes a 3-measure rest.

Silent Night in Tunisia

Trumpet 1

Traditional/Gillespie
Arr. Brian Einstein Lassiter

• = 180, Latin 2

5 8 13 Swing *f* 2 7 *f*

26 1. Latin 4 2. 33 *f*

35 7 *f* *ff* 4

49 49 7 1. 2. 58 *f* 7

66 66 *mp*

72 74 Latin drum solo 1-7, or open going on D.C. al Coda

77

Detailed description: This is a musical score for the trumpet part of 'Silent Night in Tunisia'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 180 and a Latin 2 feel. The first system shows a whole note chord in C major. The second system starts at measure 5 and includes a 'Swing' section with eighth notes and accents, marked *f*. The third system starts at measure 26 and features a 'Latin 4' section with a first ending (measures 26-27) and a second ending (measures 28-33), marked *f*. The fourth system starts at measure 35 and continues the Latin 4 feel with a crescendo leading to *ff*. The fifth system starts at measure 49 and includes a 3/4 time signature change, with first and second endings, marked *f*. The sixth system starts at measure 66 and is marked *mp*. The seventh system starts at measure 72 and includes a 'Latin drum solo' section (measures 72-73) and a section for '1-7, or open' (measures 74-75), ending with 'going on D.C. al Coda'. The final system starts at measure 77 and shows a 3/4 time signature change.

Silent Night in Tunisia

Trumpet 2

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

66

66 *mp*

72

74 **Latin**
drum solo

1-7, or open	going on <i>D.C. al Coda</i>
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72

77 *mf*

Silent Night in Tunisia

Trumpet 3

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

2

2

5

8

13

Swing

f

f

7

26

1.

Latin 4

2.

33

35

7

f

ff

4

49

7

1.

2.

58

7

66

mp

66

74

Latin drum solo

1-7, or open

going on
D.C. al Coda

72

77

Silent Night in Tunisia

Trumpet 4

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a 3/4 time signature change and another 2-measure rest. The score is divided into several systems:

- System 1 (Measures 5-13):** Starts with a 5-measure rest, followed by an 8-measure rest, then a 13-measure rest. The tempo changes to "Swing". The music features eighth notes and quarter notes with accents, marked with a forte (*f*) dynamic.
- System 2 (Measures 26-33):** Features a first ending (1.) in 4/4 time and a second ending (2.) in 3/4 time. The music includes eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- System 3 (Measures 35-44):** Starts with a 7-measure rest, followed by eighth notes and quarter notes. The dynamic changes from *f* to fortissimo (*ff*) with a crescendo hairpin.
- System 4 (Measures 49-58):** Features a 49-measure rest, followed by a 7-measure rest, then a first ending (1.) and a second ending (2.) in 3/4 time. The music includes quarter notes and eighth notes, marked with a forte (*f*) dynamic.
- System 5 (Measures 66-73):** Starts with a 66-measure rest, followed by eighth notes and quarter notes. The dynamic is mezzo-piano (*mp*).
- System 6 (Measures 74-81):** Features a 74-measure rest, followed by a 7-measure rest, then a first ending (1-7, or open) and a second ending (going on D.C. al Coda) in 3/4 time.
- System 7 (Measure 77):** A final 77-measure rest.

Silent Night in Tunisia

Trombone 1

Traditional/Gillespie
Arr. Brian Einstein Lassiter

$\text{♩} = 180$, Latin 2

5 8 13 Swing 2

19 *f* *mf*

26 1. Latin 4 2. 33 *fp* *fp* *f*

37 40 *fp* *fp* *ff*

49 7 1. 2. 58 *f* 7

66 8 74 Latin drum solo 1-7, or open going on D.C. al Coda

66 77 *mf* 3

Silent Night in Tunisia

Trombone 2

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

2

mf

5

mp

10

13 Swing

f

17

f *mf*

1. Latin

26

mf

2.

33

31

fp *fp* *f*

37

fp

Silent Night in Tunisia

Trombone 3

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

2

mf

5

5

mp

10

13

Swing

2

f

17

2

f *mf*

1.

Latin

26

mf

2.

33

31

fp *fp* *f*

37

fp

41

4

fp *ff*

Detailed description: This musical staff covers measures 41 to 48. It begins with a bass clef and a key signature of one flat. The time signature is 3/4. The staff contains a melodic line with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting at measure 41 and ending at measure 48. The dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) are placed below the staff. A measure rest of 4 measures is indicated above the staff at the end of the line.

49

7

1. 2.

58

7

f

Detailed description: This musical staff covers measures 49 to 58. It starts with a double bar line and a repeat sign. The time signature changes to 3/4. There are two first endings, labeled '1.' and '2.', which lead to measure 58. Measure 58 is circled. The staff ends with a measure rest of 7 measures. The dynamic marking *f* (forte) is placed below the staff.

66

8

74

Latin drum solo

1-7, or open

going on
D.C. al Coda

66

Detailed description: This musical staff covers measures 66 to 74. It begins with a double bar line and a repeat sign. The time signature is 3/4. There are two first endings, labeled '1-7, or open' and 'going on D.C. al Coda'. Measure 74 is circled. The dynamic marking *f* (forte) is placed below the staff.

77

mf

3

Detailed description: This musical staff covers measures 77 to 80. It starts with a double bar line and a repeat sign. The time signature is 3/4. The staff contains a melodic line with a triplet of eighth notes in measure 77. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Silent Night in Tunisia

Trombone 4

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

41

fp *ff*

4

49

7 1. 2. 58 7

f

66

8 74 Latin drum solo 1-7, or open going on D.C. al Coda

66

77 *mf*

Silent Night in Tunisia

Piano

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

5

9

13

Swing 2 B \flat 9 A \flat 7(#11) 2 B \flat 9 A \flat 7(#11)

21

E \flat 13(#11) EMaj7 B7sus4/F B \flat 13 A \flat 7(#11)

26

1. Latin

31

2. 2 33 E9(#11) E \flat 9(#11)

37

D min $\overset{6}{9}$ G9(#11)

The musical score is written for piano and consists of several systems. The first system (measures 1-8) is in 2/4 time, marked 'Latin' with a tempo of 180. It features a melodic line and a bass line with chords. The second system (measures 9-12) continues the melodic and bass lines. The third system (measures 13-16) is marked 'Swing' and features a 2-measure rest followed by chords: B \flat 9, A \flat 7(#11), B \flat 9, and A \flat 7(#11). The fourth system (measures 17-20) continues the harmonic progression with chords: E \flat 13(#11), EMaj7, B7sus4/F, B \flat 13, and A \flat 7(#11). The fifth system (measures 21-25) continues the melodic and bass lines. The sixth system (measures 26-30) is marked 'Latin' and features a 2-measure rest followed by a melodic line. The seventh system (measures 31-35) is marked '2' and features a 2-measure rest followed by a melodic line. The eighth system (measures 36-40) features a 2-measure rest followed by a melodic line. The ninth system (measures 41-45) features a 2-measure rest followed by a melodic line. The tenth system (measures 46-50) features a 2-measure rest followed by a melodic line.

41 $GmM9$ $Gm9$ $G\flat7\sharp11\sharp9$ **4**

49 $E\flat7$ Dm $E\flat7$ Dm

53 $E\flat7$ Dm $E m7(\flat5)$ $A7(\flat9)$ $Dm6$ 1. 2.

58 $A m7(\flat5)$ $D7(\flat9)$ Gm

62 $Gm7(\flat5)$ $C7(\flat9)$ $F6$ $E m7(\flat5)$ $A7(\flat9)$

66 $E\flat7$ $Dm7$ $E\flat7$ $Dm7$ $E\flat7$ $Dm7$

72 $E m7(\flat5)$ $A7(\flat9)$ $Dm7$ **74** **Latin drum solo** 1-7, or open going on *D.C. al Coda*

77 *mf*

Silent Night in Tunisia

Bass

Traditional/Gillespie
Arr. Brian Einstein Lassiter

♩ = 180, Latin

Musical notation for measures 1-4. Measure 1 starts with a bass clef and a common time signature. The key signature has two flats. The first measure is marked *mf* and the second *f*. The notation includes eighth notes and rests.

Musical notation for measures 5-8. Measure 5 is circled with the number 5. The notation continues with eighth notes and rests.

Musical notation for measures 9-12. The notation continues with eighth notes and rests.

Musical notation for measures 13-16. Measure 13 is circled with the number 13. Above the staff, the tempo changes to "Swing". Chord symbols are written above the notes: Eb9, E dim7, A7(b9), Bb9, and Ab7(#11). The first measure is marked *f*.

Musical notation for measures 17-20. Chord symbols are written above the notes: Eb9, E dim, A7(b9), Bb9, and Ab7(#11). The first measure is marked *f*.

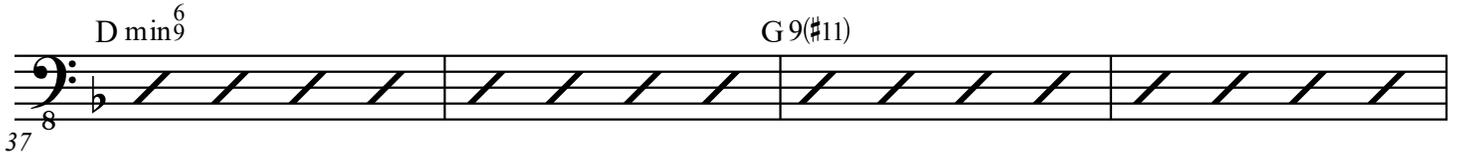
Musical notation for measures 21-25. Chord symbols are written above the notes: Eb13(#11), EMaj7, B7sus4/F, Bb13, and Ab7(#11). The first measure is marked *mf*.

Musical notation for measures 26-32. Measure 26 is circled with the number 1. Above the staff, the tempo changes to "Latin". The notation includes eighth notes and rests. The first measure is marked *mf*.

Musical notation for measures 33-36. Measure 33 is circled with the number 33. Chord symbols are written above the notes: E9(#11) and Eb9(#11). The first measure is marked *f*. The notation ends with a double bar line and a repeat sign.

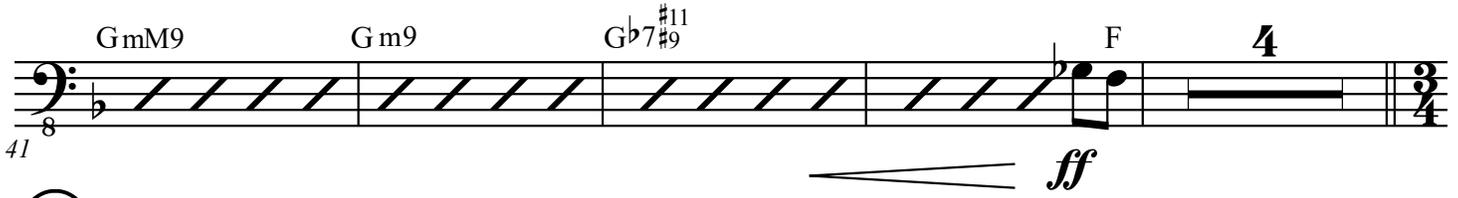
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37 $D\ min^6$ $G\ 9(\#11)$



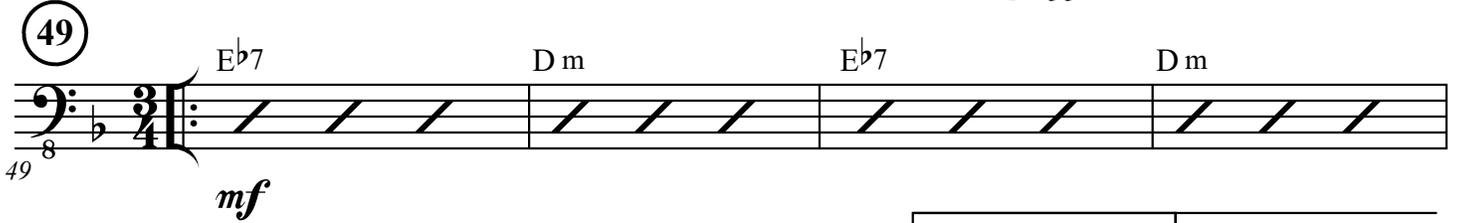
41 $GmM9$ $G\ m9$ $G\ b7^{\#11}_9$ F **4**

ff

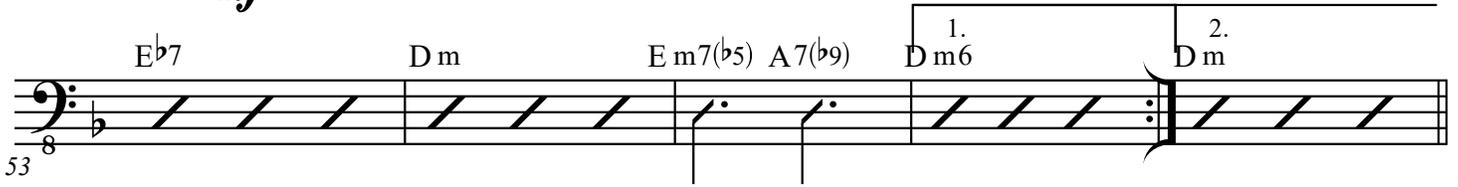


49 $E\ b7$ $D\ m$ $E\ b7$ $D\ m$

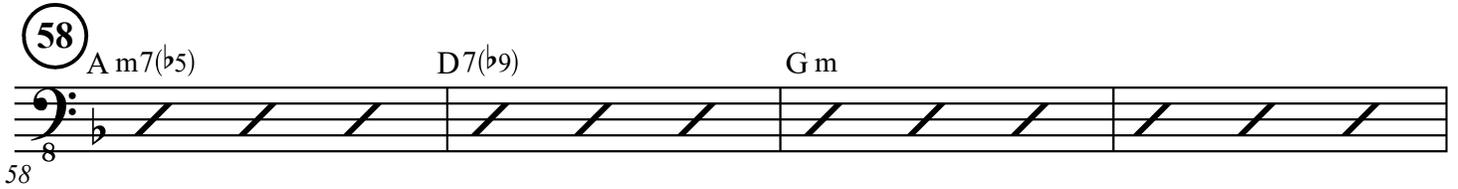
mf



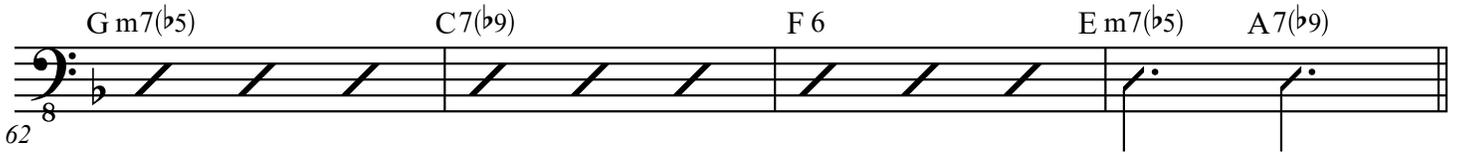
53 $E\ b7$ $D\ m$ $E\ m7(b5)$ $A7(b9)$ 1. $D\ m6$ 2. $D\ m$



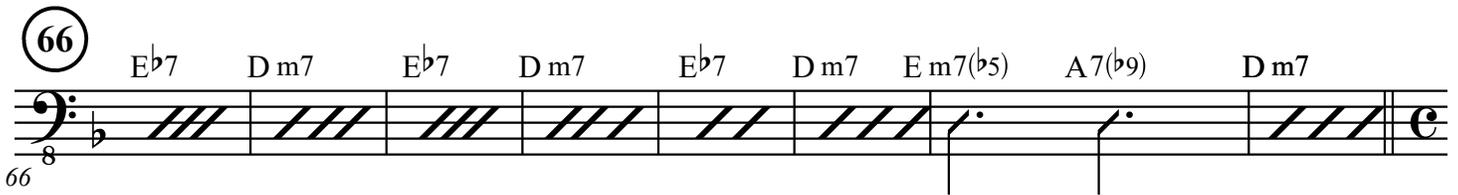
58 $A\ m7(b5)$ $D7(b9)$ $G\ m$



62 $G\ m7(b5)$ $C7(b9)$ $F\ 6$ $E\ m7(b5)$ $A7(b9)$

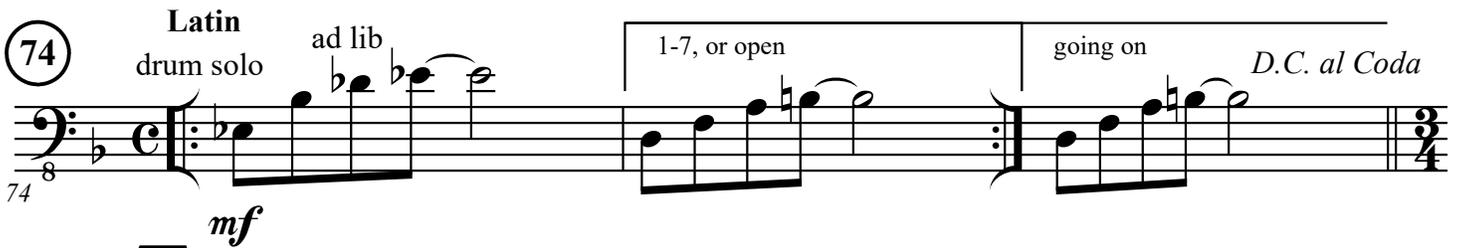


66 $E\ b7$ $D\ m7$ $E\ b7$ $D\ m7$ $E\ b7$ $D\ m7$ $E\ m7(b5)$ $A7(b9)$ $D\ m7$

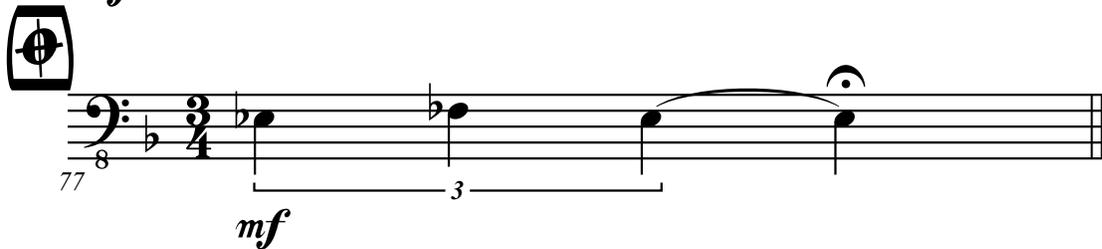


74 **Latin drum solo** *ad lib* 1-7, or open going on *D.C. al Coda*

mf



77 *mf*



Silent Night in Tunisia

Drums

Traditional/Gillespie
Arr. Brian Einstein Lassiter

$\bullet = 180$, Latin

5

13 Swing

17

21

1.  Latin

2.  33 swing it!

37

Musical staff 41-44. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there are notes and rests: a quarter rest, a dotted quarter note, a half note, a quarter rest, and a quarter note.

41

Musical staff 45-48. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there are four quarter rests. The staff ends with a double bar line and a 3/4 time signature.

45

Musical staff 49-57. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there are two first endings: "1." and "2.". The staff ends with a double bar line and a 3/4 time signature.

49

Musical staff 58-65. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there are notes: a quarter note, a quarter note, and a quarter rest. The staff ends with a double bar line.

58

Musical staff 66-73. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there is a circled number "66". The staff ends with a double bar line and a common time signature (C).

66

Musical staff 74-76. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there is a circled number "74" and the text "Latin drum solo". The staff is divided into two sections: "1-7, or open" and "going on D.C. al Coda". The staff ends with a double bar line and a 3/4 time signature.

74

Musical staff 77. The staff contains rhythmic notation with slanted lines and rests. Above the staff, there is a circled number "77" and a drum icon. The staff is marked with a dynamic of *mf* and a triplet of three notes. The staff ends with a double bar line.

77